

THE UNION REVIEW

March with FSW in the Labor Day Parade!

Monday September 2nd 2024

Line up at 10 am in front of NYSUT

Parade kicks off at 11 am

Families always welcome to march!

RSVP to Joyce at (585) 328-7170 or message@fsw-union.org NEW SHIRT DESIGN THIS YEAR!

~INCLUDE SHIRT SIZES FOR EVERYONE MARCHING ~



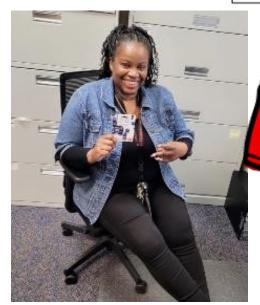


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Pearlie Myrthil—St Paul St

Renee Ronco—City Place

Not Pictured:

Westfall - Lara Festa

Detention Center– Steven Stemmer

One longstanding tradition at CWA is wearing red on Thursdays. We do this not just to show our solidarity with one another but in honor of a very special man, CWA Local 1103 Chief Steward E. Gerald "Gerry" Horgan.

True to his nature, Gerry was a leader, fighting injustice and working for his union siblings. When the union went on strike in 1989 against the NYNEX Corporation, Gerry was on the picket line, encouraging others, running messages, and doing everything to make their strike a success. The corporation, however, hired scab workers to replace the strikers.

Gerry Horgan

24 May 1955 - 15 Aug 1989

Gerry was struck and killed by a scab worker who drove through the picket line.

Today, Gerry Horgan's memory lives on. CWA Local 1103 continues to honor his memory with an annual memorial service held at their union hall, renamed in Gerry's honor. Though few people remain who knew Gerry personally, the Local takes great pride in educating new members, whether from his particular unit or not, on the life and death of this hero. Said current CWA Local 1103 President Kevin Sheil, "It wasn't just his sacrifice that is his story. Gerry was a United States Marine, a volunteer fireman, and a mountain rescue team member. He was a loving husband, father, son, and brother. He was an up-and-coming labor leader. To the members, he was the union. Gerry is gone, but he is never forgotten."

This year, August 15 marked the 35th anniversary of Gerry Horgan's sacrifice.



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Kimberly Cody (pictured right) being sworn in as the newest FSW Steward by Westfall Rd Grievance Co-Chair LaSonia Simmons (pictured left).

St Paul St Steward Rayenda Lennon was one of four members who represented FSW during the CWA Human Rights Conference earlier this month. She caught up with IUE President Carl Kennebrew (pictured left) and CWA President Claude Cummings (pictured right).







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Let's Join Together to Reverse Runaway Inequality.

Runaway inequality — the ever increasing wealth and income in the hands of a few — is a big, big problem. Everything we value, from democracy to racial justice, is endangered now that the top one percent of Americans have more wealth than the bottom 80 percent. And that number is climbing!

It won't get better on its own. It's on all of us to do what we can to build a massive movement that connects us together. The Runaway Inequality project's role is to develop a force of 30,000 **Solidarity Builders,** who will share information and policies that promote democracy, equality, and justice with family, neighbors, colleagues. We need to join together across issues, backgrounds, and ethnicities to take on entrenched anti-democratic power.



FREE Upcoming Wprkshops at Citizen Action Rochester Office: <u>1392 Culver Road, 1st Floor, Rochester, NY</u> on September 4th, 11th and 18th -Wednesday evenings 6:30 to 8 pm

September 4th:

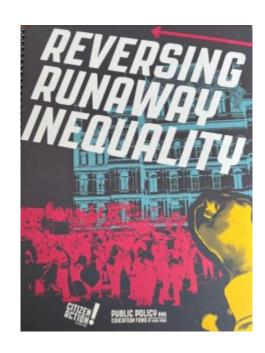
- Social Movements, Social Change
- CEO-to-Worker Wage Gap and the Wealth Gap
- Racial Capitalism

September 11th:

- Productivity/Wage Gap
- The Battle of Big Ideas
- How Does Runaway Inequality Affect Our Communities?
- Inequality and Incarceration

September 18th:

- Testing Our Democracy-Rigging the System
- Building the Mass Movement to Reverse Runaway Inequality
- Structural Reform



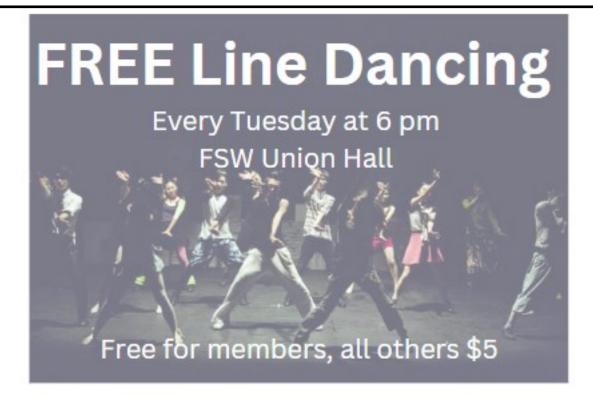
Register for FREE at the link below or email president@fsw-union.org:



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FSW Members can attend the Organizer School for FREE, great for those who want to get more involved or run for steward!







THE UNION REVIEW

LABORNOTES

PUTTING THE MOVEMENT
BACK IN THE LABOR MOVEMENT

Upcoming Online Workshops

Stewards' Workshop: Fighting the Wrongs of Management Rights

Management rights clauses have found their way into almost all union contracts. Learn how to make sure workers can still vigorously enforce their contract!

This workshop will be facilitated by Don Taylor, the director of the School for Workers at the University of Wisconsin-Madison.

When: Tuesday, September 10

Time: 7:30 p.m. to 9:00 p.m. Eastern (4.30 p.m. to 6:00 p.m. Pacific).

Where: This is an online workshop and will be held via Zoom.

Democratic Rights for Union Members

Unions are required by the Labor Management Reporting and Disclosure Act to make certain public disclosures about how they're governed, and to conduct union elections according to certain standards, among other things.

Learn how to use the law to build and maintain rank-and-file power in your union!

When: Wednesday, September 18

Time: 7:30 p.m. to 9:00 p.m. Eastern (6.30 p.m. to 8 p.m. Central / 4.30 p.m. to 6:00 p.m. Pacif-

ic).

Where: This is an online workshop and will be held via Zoom.

Workshops are FREE for FSW members, contact Christina to register at president@fsw-union.org



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LABORNOTES

PUTTING THE MOVEMENT BACK IN THE LABOR MOVEMENT

Buffalo Troublemakers School (October 19th)

Troublemakers Schools are day-long mini-conferences that cover organizing skills and highlight real-world examples of taking on the boss—and winning!

Whether you're new to union activism or are an experienced union activist, there's something there for you!

When: Saturday, October 19, 2024, 9:30 a.m. to 4:30 p.m.

Where: UAW Region 9 Hall, 35 George Karl Blvd # 100, Buffalo, NY 14221

~ FSW has 10 spots for any members who would like to attend. Contact Christina if you are interested at president@fsw-union.org

Buffalo Labor Notes Social! (September 5th)

And if you're in the area, meet local troublemakers at the Buffalo Labor Notes happy hour on **Thursday**, **September 5, 2024!**

Time: 6 p.m. to 8 p.m.

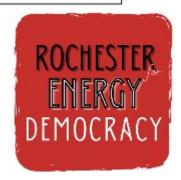
Where: Eugene V. Debs Hall (483 Peckham Street Buffalo, NY 14206).





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Have you heard about the campaign to replace foreign-owned RG&E with a local, non-profit public utility that would lower rates, improve service, and increase union jobs? FSW has been a key supporter of this campaign, and union members can help build momentum for our politicians to side with the community over a foreign corporation!

Please take 5 min to fill out this survey to share your thoughts and ways you're interested in getting involved!

https://docs.google.com/forms/d/ e/1FAIpQLSdPTPjHG7ILMQSQry0Zc8rHmyVHD_tHYmf5Baz7AF5kYNpqbg/viewform

8/30/24 Neighborhood Intro Event for a Public Utility

Friday, August 30, 2024 at 05:30 PM

St. Mark's and St. John's Episcopal Church, Great Hall (Basement, enter through the Kitchen Door on Rosewood Terrace)

It'll take a lot of public pressure from residents to outweigh RG&E's political influence and convince the City to lead where the County failed. So, join us for this Neighborhood Intro Event, on August 30th at: St. Mark's and St. John's Episcopal Church, Great Hall (Basement). Where you'll meet other supportive residents in your area and learn more about the RED Campaign. You'll have the opportunity to share your stories about RG&E, ask questions about public utilities and the steps to create one locally, and discuss how to bring in more people to stand strong against RG&E and push legislators to study creating a public utility. Food and non alcoholic- beverages will be provided; Children welcomed!!



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All films screened at the Eastman House Dryden Theater
900 East Ave 14607

Start Time for all screenings is 7:30 PM

*** FREE Tickets for FSW Members ***

Contact FSW office at (585) 328-7170 or message@fsw-union.org

Friday, September 6

RUSTIN (George C. Wolfe, US 2023, 106 min., DCP)

This is the story of Bayard Rustin's critical yet unsung role in organizing the 1963 March on Washington for Jobs and Freedom. Rustin brought together civil rights leaders, unions—including leaders Walter Reuther and Cleveland Robinson—and motivated and organized the assistance of dozens of young "angelic troublemakers." While forced into the background by dominant civil rights leaders fearing his communist background and sexuality would jeopardize public support, Rustin's organizing skills formed one of the largest acts of non-violent protest in American history and led to the passage of the 1964 Civil Rights Act. Produced by Barack and Michelle Obama's Higher Ground Productions, this film earned lead actor Colman Domingo nominations for the Academy Award and the British Academy Film Awards.

Friday, September 13

TWO DAYS, ONE NIGHT (*Deux jours, une nuit*, Jean-Pierre Dardenne, Luc Dardenne, Belgium/ France/Italy 2014, 95 min., DCP, French, Arabic, and English with English subtitles)

The manager of a solar panel factory in Belgium conducts a secret ballot vote among a unit of sixteen workers by which they decide to either renew or eliminate the job of their co-worker, Sandra. Each worker gets a substantial bonus if they vote to dismiss her, but lose it if they choose to re-hire her. The company bets on selfishness while Sandra has the weekend to argue her case to each of her co-workers.

Friday, September 20

LOVE AND WORK (Pete Ohs, US 2024, 74 min., DCP)

Can group solidarity triumph over rational self-interest embedded in capitalism?

In a desolate Texas town, manufacturing work is unnecessary and illegal, and those caught a third time will be in "big trouble." For Diane and Fox, and other members of a small underground group, life without the production of things in a well-disciplined workplace is unthinkable. So, they furtively try to satisfy their uncontrollable need to work, ready to make anything. Given the latest advances in artificial intelligence, robotics and other labor-saving strategies, Love and Work prepares us to consider how we will want to live in management's dream world of "lights-out manufacturing."



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Friday, September 27

BETWEEN TWO WORLDS (Ouistreham, Emmanuel Carrère, French 2021, 106 min., DCP, French, English, and German with English subtitles)

Based partly on French journalist Florence Aubenas' best-selling 2011 non-fiction book, *The Night Cleaner*, a writer, Marianne, goes undercover as a ferryboat cabin cleaner to personalize and expose the brutality and indignities of the global financial crisis on the unemployed



and low-wage workers whose survival relies on finding temporary hours in the absence of steady work. But, unlike Aubenas, Marianne hides her real identity from her co-workers. Is she aware of the risks of her deception?

Friday, October 4 DO NOT EXPECT TOO MUCH FROM THE END OF THE WORLD

(Nu astepta prea mult de la sfârsitul lumii, Radu Jude, Romania/Luxembourg/France/Croatia/ Switzerland/UK 2023, 163 min., DCP, Romanian, English, German, Hungarian, and Italian, with English subtitles)

Directed by Golden Bear winner Radu Jude, this is a fierce and darkly comic swipe at modern day Romanian life. Overworked and underpaid production assistant Angela is assigned to film a workplace safety video for a multinational corporation in Bucharest, and on the side, vise-signals through her TicTok alter ego, Bobită. When one of the interviewees makes a statement that refutes the company's blame-the-worker campaign, Angela has to reinvent the story. This anarchic satire is a wild and unforgettable ride through the vulgar indignities of the "new economy."

Friday, October 11, 7:30 p.m.

UNREST (Unrueh, Cyril Schäublin, Switzerland 2022, 93 min., DCP, German, Russian, French, and English with English subtitles)

Unrest, the balance wheel of a mechanical timepiece as well as political action, is the apt title for this film's connection of anarchism and watchmaking in late 19th-century Switzerland. It dramatizes young Pyotr Kropotkin's 1872 visit to Saint-Imier, the center of Swiss watchmaking and site of the anti-authoritarian congress of anarchists—a visit he credits to his full turn to anarchism. While the small factory owners apply crude time and motion tests at the assumed Longines watch company, the recent rise of the telegraph, trains and photography enable the workers to connect with and support anarchists around the world. Shäublin's own grandmother and great aunts set unrest wheels in this region.



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Friday, October 18

UNION (Stephen Maing, Brett Story, US 2024, 100 min., DCP)
Amazon Labor Union President Christian Smalls and core organizers granted the filmmakers access to their years-long David-and-Goliath battle against Amazon's JFK8 warehouse in Staten Island. Rare in filmmaking, the result is a close-up view not only of a unionization drive, but a historic one made by young workers without support from established unions. We are the fly on many walls: their encampment across the street from the company, their in-



person and Zoom meetings and even Smalls' apartment. We witness them learn as they go, locking horns over many tactics but in unison of their strategy to organize "from the inside out" by relying on their first-hand knowledge of the company, the work and the workers.

Friday, October 25

THE WHISTLE AT EATON FALLS (Robert Siodma, US 1951, 96 min., DCP)

Lloyd Bridges stars as Brad Adams, union president of Doubleday Plastics, who is told by the owner that half of the workforce must be replaced by machines or the factory closes. When the owner dies suddenly, his widow (Dorothy Gish) convinces Brad to become the company president. Now as owner, Brad must save the factory without betraying the union. A story of profits, progress and community that remains remarkably contemporary. It includes Ernest Borgnine in his first feature role (as Bill Street).

Friday, November 1

THE OLD OAK (Ken Loach, UK 2023, 113 min., DCP)

After such a long and successful career, Loach, who is 87 years old, has announced that The Old Oak will be his final film. It tackles the issue of asylum and anti-immigrant prejudice in a once-thriving mining village in Northern England. The last-standing pub, the Old Oak, and its owner, TJ, offer a setting for collective coping with the tough times. But, when a group of Syrian refugees moves into the village, rifts fueled by bigotry develop both within the community and between the community and its newest inhabitants. The unexpected friendship between TJ and a young Syrian woman, Yara, plus an enduring working-class ethos open up new possibilities for the divided village in this deeply moving drama.

Contact FSW office for FREE Tickets

(585) 328-7170 or message@fsw-union.org



THE UNION REVIEW

<u>Pittsburgh Post-Gazette Faces Federal Injunction</u> <u>as Strike Continues</u>

After 22 months on strike, CWA members at the Pittsburgh Post-Gazette (CWA Local 14827, Local 14842, and TNG-CWA Local 38061) were vindicated when the National Labor Relations Board (NLRB) filed for an injunction against the company for its unlawful behavior during and leading to the country's longest-running strike. In the filing, the NLRB argues that the Post-Gazette has demonstrated that it will not follow federal labor law without a federal judge forcing it to do so.

If approved by a judge, the injunction would compel the company to pay press workers (PPPWU), advertisers (CWA), and mailers (CWA) for health care costs incurred as a result of the Post-Gazette's bad-faith bargaining and unilateral changes to union members' health benefits. The injunction would also require the Post-Gazette to return members of the Newspaper Guild of Pittsburgh-CWA to the terms of their illegally violated 2014–17 contract, which includes the collectively bargained health care plan. It would also force the company to actually meet its legal obligation to bargain in good faith with all four striking unions on successor contracts and any agreements on health care, among other requirements of labor law that the Post-Gazette has violated.

"I've woken up every day for the past 22-plus months worried about making ends meet. I've

been maced by PG-funded private security for simply picketing. I've had to postpone medical care as well as my wedding," said Alexandra Wimley, a striking photojournalist and member of NewsGuild-CWA. "And while I'm extremely proud to be standing with my fellow strikers, fighting for what's right, all of this could have been avoided if the company just followed the law."

Read more about what the injunction could mean for the strike in the <u>Pittsburgh Union</u> <u>Progress</u>. Please also consider <u>making a donation</u> to help the striking workers as they continue to fight for a fair contract.



Read More Here: https://www.unionprogress.com/

Donate Here: https://www.unionprogress.com/donate/



THE UNION REVIEW

National Audubon Society Workers Announce Three-Day ULP Strike



Top Cut:

Lat week, National Audubon Society workers—represented by the Communications Workers of America (CWA) Local 1180—<u>announced</u> that they are staging a three-day unfair labor practice (ULP) strike, which will start on Sept. 10.

Why It Matters:

Staff at the environmental nonprofit dedicated to the conservation of birds are approaching their third year of negotiations for a first contract. Throughout the process, management has continued to infringe on workers' federally protected labor rights, so much so that the National Labor Relations Board issued a complaint earlier this month against Audubon for refusing to bargain with the Bird Union over minimum salaries and making unilateral changes to health care, which ended up raising costs for union members. This week, after bargaining was stalled yet again and the nonprofit refused to address outstanding ULPs, workers have been forced to pledge a work stoppage next month to get the fair contract they deserve.

"We want to be clear when we say, 'We will not back down," said the Bird Union in a joint statement. "For more than two years, we chose not to strike, but it's become increasingly clear that we have no other option if we truly want to reform Audubon's toxic culture from the ground up. On Sept. 10, we will be walking off the job for us, for our families and for the birds."



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CWA AT&T Southeast Workers Go on Strike



Over 17,000 CWA workers across the Southeast went on an unfair labor practice strike in protest against AT&T's bad faith bargaining tactics. CWA District 3 members in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee walked off the job. Though negotiations began in late June, AT&T has refused to bargain over mandatory subjects and has failed to send a representative with authority to make decisions.

CWA President Claude Cummings Jr. said, "I have been in close contact with CWA District 3 Vice President Richard Honeycutt, and I have complete faith in our bargaining team. I have told AT&T executives that the striking workers and the bargaining team have my full support. I expect AT&T to treat every member with respect and to send representatives to the table who have authority to bargain and who are serious about bargaining in good faith."

With customer service representatives and AT&T installation and maintenance technicians on the strike line, the company has resorted to using unqualified subcontractors to keep their network running. "During the strike, AT&T has been sending undertrained managers and contractors to perform highly technical work," said Honeycutt. "Our members have seen them at work in their communities and documented unsafe practices, including failure to wear proper safety equipment, failure to secure ladders and other equipment, putting the worker and nearby vehicles and pedestrians at risk, and failure to mark work areas with safety cones. We are encouraging members of the public to use extra caution when encountering these worksites."

Sign the Petition Here:

https://action.cwa.org/petitions/support-striking-workers-at-att-southeast



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FSW Stewards

St Paul St (Barlue)

Rayenda Lennon - 2nd Floor

Matthew Ferris - 5th Floor

Heather Yandricha-Strocko - 4th Floor

Timothy Buntley - 1st Floor

Donna Jean Steele - 3rd Floor

CSSU/Public Defender (Barlue)

Maria Castellano

Detention Center (Michelle)

Lennie Murrell

Westfall Rd (LaSonia)

Darius Weaver - 1st & 2nd Floor

Lara Festa - 3rd & 4th Floor

Troy Coffie - 5th Floor

Carol Wilson - 6th Floor

Kimberly Cody - 7th & 10th Floor

MCH/Bivona/Jay St (Barlue)

~ Open ~

FSW Executive Board

President: Christina Christman Social Action: Lolita Smith

Vice President: LaWanda Shipman Membership: Frederick McAllister

Secretary: Julie Garrett Communications: Suzanne Putnam

Treasurer: Evelyn Evans CCRE: Joyce Prescott

Grievance: Michelle McGrain Political Action: Adam McFadden

Grievance: LaSonia Simmons Education: Open

Grievance: Barlue Allen Women's: Deborah Jackson

Trustee: Brittany Everett Organizing: Jillian Evans

Trustee: Tammy Beebe Mobilization: Open

Elections: Percy Smith Retiree: John Rabish

Health & Safety: Bob Way